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1916



# ALBRIGHT ART GALLERY

Catalogue of an

EXHIBITION OF PRINTS

From

THE PAINTER-GRAVERS OF AMERICA

And

AN EXHIBITION OF PAINTINGS

By

ERNEST LAWSON

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LEOPOLD SEYFFERT

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KARL ANDERSON

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HAYLEY LEVER

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The Buffalo Fine Arts Academy  
November 8th - November 25th

164—1917—9

LIBRARY  
Brigham Young University



GIFT OF  
Mahonri Young

GALLERY

BUFFALO  
NEW  
YORK

OPEN every day from ten o'clock  
A. M. to five o'clock P. M.,  
excepting on Sundays, Mondays  
and holidays when the hours are  
one to five P. M.

Admission free on Tuesdays,  
Thursdays, Saturdays, Sundays,  
and holidays. On other days an  
entrance fee of twenty-five cents is  
charged.

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The Buffalo Fine Arts Academy  
Albright Art Gallery

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ALBRIGHT ART GALLERY—VIEW FROM DELAWARE PARK

THE LIBRARY  
BRIGHAM YOUNG UNIVERSITY  
PROVO, UTAH



# THE PAINTER-GRAVERS OF AMERICA

Engravers - Lithographers - Etchers

## PREFATORY

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The democratic world movement now in progress has not failed to make its impress on the vital issues of art. It manifests itself perhaps most conspicuously in the astonishing advance and development of methods of pictorial reproduction. Hitherto the unique quality of a work of art has been significant and dealers still guard jealously the importance of this fact in furthering their sales.

How the democratic tendencies demand more and more that art shall be made for the people, and brought within the means of the greater number.

On this account artists of our time are giving serious attention to the various reproductive processes—Engraving, Lithography and Etching. All these processes, originally invented through the genuine need of the artist, have been more or less abused and mishandled by commercial uses and in turn neglected by the artist. The beauties and possibilities of these methods remain practically unknown to the public—and, although it is a difficult task to reinstate them to the high position they deserve in the Arts, great strides have already been made both here and in Europe towards their firm re-establishment.

It is the intention of The Painter-Gravers of America to continue and develop in America the great tradition of the artist-print in its many phases—the tradition born of such men as Dürer, Holbein, Rembrandt; later Nanteuil, Piranesi, Gavarni, Daumier; the great Japanese, Hokusai, Hiroshige; culminating finally in the work of the American, James McNeill Whistler, with a host of modern disciples too numerous to mention.

It is the purpose of this Society to hold exhibitions of the prints of contemporary American artists, (original Engravings, Lithographs and Etchings) in all the large cities of the United States, supplemented by lectures and writings which will help the general public to become acquainted with American work of this character and with the interesting data of the technical side of such a vast and important subject.

## NOTES



These Exhibitions are installed in Galleries XII, XIII, XIV, XVI, XVII and XVIII (north of the Sculpture Court).

Many of the paintings and prints are for sale. For prices, apply at the desk in Gallery XIII or of members of the staff.



## CATALOGUE OF PRINTS

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JOHN TAYLOR ARMS

1. The Oldest Settler, Bayeux, France, *etching*.

GUSTAVE BAUMANN

2. Plum and Peach Bloom, *wood block print*.
3. Harden Hollow, *wood block print*.

GEORGE BELLOWS

4. A stag at Sharkey's, *lithograph*.
5. Preliminaries to the Big Bout, *lithograph*.
6. A Street, *lithograph*.

FRANK W. BENSON

7. Wild Geese, *etching*.
8. The Alarm, *etching*.

GEORGE ELMER BROWNE

9. Under the Arch, *etching*.
10. La Maison Bourreau, *lithograph*.

ANNA GOLDTHWAITE

11. Nude, *etching*.
12. Skaters in Central Park, *etching*.
13. Victoria (Standing), *etching*.

S. ANTHONY GUARINO

14. Nedda, *etching*.

ERNEST HASSELL

15. Mahonri Young, *drypoint etching*.
16. The Pinnacles, *drypoint etching*.
17. Drypoint, No. 1, *drypoint etching*.

CHILDE HASSAM

18. The White House, *etching*.
19. Woodland Stream in June, *etching*.
20. The Old Elm, *etching*.

JOHN HELD

- 21. From Portfolio of Ten Prints, *engraving*.
- 22. From Portfolio of Ten Prints, *engraving*.
- 23. Bookplates, *engraving*.

EUGENE HIGGINS

- 24. The Tunnel Dwellers, *etching*.
- 25. Dogs, *etching*.
- 26. Transferring the Pup, *etching*.

WILLIAM AUERBACH LEVY.

- 27. Torah, *etching*.
- 28. K. Optawasher, *soft ground etching*.
- 29. Chalk Boats, *etching*.

ALLEN LEWIS.

- 30. Bookplates and Christmas Cards, *engraving*.
- 31. The Bow, *engraving*.
- 32. The Sick Man, *etching*.

H. M. LUQUIENS

- 33. Deerfield Meadows, *etching*.
- 34. Canal Dock, New Haven Harbour, *etching*.

HOWARD McCORMICK

- 35. The Scribe, *engraving*.
- 36. Hopi Chief, *engraving*.
- 37. Social Unrest, *engraving*.

JOHN MARIN

- 38. Movement (Downtown, New York), *etching*
- 39. Woolworth Building from the River, *etching*.
- 40. Movement No. 2 (Grain Elevators, Weehawken),  
*etching*.

ETHEL MARS

- 41. Montello Square, Provincetown, *engraving*.
- 42. Hillside, *engraving*.
- 43. Back Yards, *engraving*.

CHARLES F. W. MIELATZ

- 44. Polo, *drypoint etching, second state.*
- 45. The Mill, Black Island, *drypoint etching.*
- 46. High Bridge, Harlem River, *etching.*

LEO MIELZINER

- 47. Portrait Study, Miss H., *lithograph.*
- 48. Occupying Himself, *lithograph.*
- 49. Professor Felix Adler, *lithograph.*

F. LUIS MORA

- 50. New Americans, *etching.*
- 51. Return from Work, *etching.*
- 52. Dance Fantasy, *etching.*

JEROME MYERS

- 53. The Free Ice Line, *lithograph.*
- 54. Italian Group, *etching.*
- 55. Old Woman, *drypoint etching.*

B. J. O. NORDFELDT

- 56. Early Spring, *drypoint etching.*
- 57. The Hero, *engraving.*
- 58. Monday Morning, *engraving.*

HENRY RALEIGH

- 59. Street Scene, Paris.
- 60. Street Scene, Paris.
- 61. Port Scene, Marseilles.

BOARDMAN ROBINSON

- 62. Wounded Soldier, *lithograph.*
- 63. The Seven Jolly Carpenters of Salonica, *lithograph.*
- 64. Serbian Refugees, *lithograph.*

ERNEST D. ROTH

- 65. High Bridge, *etching.*
- 66. Rag Shop, Florence, *etching.*
- 67. Traghetto, Venice, *etching.*

WILL SIMMONS

- 68. Young Horned Eagle, *etching*.
- 69. Black Swans, *etching*.
- 70. Monkeys Playing, *etching*.

JOHN SLOAN

- 71. Return from Toil, *etching*.
- 72. Isadora Duncan, *etching*.

J. ANDRE' SMITH

- 73. The Hills of Cornwall, *etching*.
- 74. The River Hut, *etching*.
- 75. Guilford Marshes, *etching*.

ALBERT STERNER

- 76. The House of Usher, *lithograph*.
- 77. Entombment, *lithograph*.
- 78. Ame Malade, *lithograph*.

DOROTHY STEVENS

- 79. Bettina, *etching*.
- 80. Skyline, *etching*.
- 81. Gamine, *etching*.

HARRY TOWNSEND

- 82. The Voice of Spring, *engraving*.
- 83. The Cutting, *etching*.

J. ALDEN WEIR

- 84. Head of Theodore Robinson, *drypoint etching*.
- 85. The Evening Lamp, *drypoint etching*.
- 86. The Carpenter Shop, *etching*.

MAHONRI YOUNG

- 87. The Hudson from Cook's Point, *etching*.
- 88. Agnes, *drypoint etching*.
- 89. The Garlic Merchant, *etching*.

## ERNEST LAWSON, N. A.

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Born in California, 1873. Studied under the American painter, J. H. Twachtman, and later in the schools of Paris. Awards: Silver Medal, St. Louis Exposition, 1904; Sesnan Medal, Pennsylvania Academy, 1907; Gold Medal, American Art Society, 1907; First Hallgarten Prize, National Academy of Design, 1908; Gold Medal, Panama-Pacific Exposition, 1915; Second Altman Prize, 1916, National Academy of Design; Corcoran Silver Medal, Corcoran Gallery of Art, 1916; Inness Gold Medal, National Academy of Design, 1917. Represented in Metropolitan Museum of Art; Brooklyn Museum; City Art Museum, St. Louis; Corcoran Gallery of Art, Washington; National Gallery, Washington; Montclair Museum.

### *Catalogue of Paintings*

1. The Hudson at Inwood.
2. Moonlight—Spain.
3. Spanish Landscape.
4. The Swimming Hole.
5. Spring.
6. Along the Harlem River.
7. The Old House.
8. Shadow of the Bridge.
9. The White House
10. Winter.

## LEOPOLD SEYFFERT

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Born in Colorado Springs, Colorado, 1887. Member of the Philadelphia Sketch Club; Art Club of Philadelphia; Associated Artists of Pittsburgh. Represented in the Art Club of Philadelphia. Awards: Fellowship Prize, Fellowship of the Pennsylvania Academy of the Fine Arts, Philadelphia, 1913; Honorable Mention, Carnegie Institute, Pittsburgh, 1913; Gold Medal, Philadelphia Art Club, 1915; Silver Medal, Panama-Pacific Exposition, San Francisco, 1915.

### *Catalogue of Paintings*

1. Tired Out.
2. Dutch Couple.
3. Fisherman.
4. Lacquer Screen.
5. Daniel Zuloaga.



## KARL ANDERSON, A. N. A.

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Born Oxford, Ohio, 1874. Pupil of Art Institute of Chicago, Colarossi Academy in Paris ; studied in Holland, Italy and Madrid. Member A. N. A., Salmagundi Club, National Arts Club, Society of Sculptors and Painters. Awards : Silver Medal, Carnegie Institute, 1910 ; Lippincott Prize, Philadelphia, 1915. Represented in Pennsylvania Academy of Fine Arts ; Chicago Art Institute ; National Arts Club.

### *Catalogue of Paintings*

1. Ruth.
2. Wistaria.
3. Venetian Tulip Vase.
4. My Lady Alice.
5. Her Ladyship's Attendants.

## HAYLEY LEVER

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Born in Adelaide, South Australia, September 28, 1876. Studied in Paris, London, New York. Member: Royal British Artists, London; Royal Institute Oil Painters, London; Royal West of England Academy; N. A. C. (life). Awards: Honorable mention, Carnegie Institute, Pittsburgh, 1913; Silver Medal, National Arts Club, 1914; Carnegie Prize, National Academy of Design, 1914; Gold Medal, Panama Pacific Exposition, San Francisco, 1915. Represented in Sydney Art Gallery, Australia; Adelaide Art Gallery, Australia; Pennsylvania Academy of Fine Arts; Brooklyn Museum; Corcoran Gallery of Art, Washington.

### *Catalogue of Paintings*

1. Summer—St. Ives.
2. St. Ives.
3. Old House and Garden.
4. Gloucester.
5. The Orchard.
6. Flowers.
7. Spring.
8. Blossoms.
9. Fishing Boats.
10. Morning—St. Ives.



THE FRIENDS OF THE

**All library items are subject to recall at any time.**

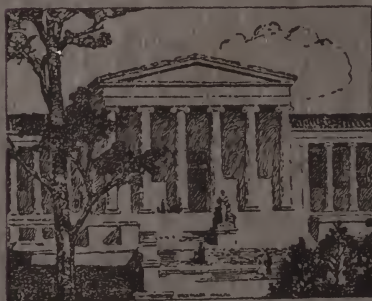
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Brigham Young University

# ACADEMY NOTES

PUBLISHED QUARTERLY  
WITH ILLUSTRATIONS



THE BUFFALO FINE ARTS ACADEMY  
ALBRIGHT ART GALLERY  
BUFFALO, N. Y.

*ACADEMY Notes*, the official organ of The Buffalo Fine Arts Academy is now in its twelfth volume. The publication presents illustrated views of all important exhibitions held in the Albright Art Gallery, and other art news of interest.

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